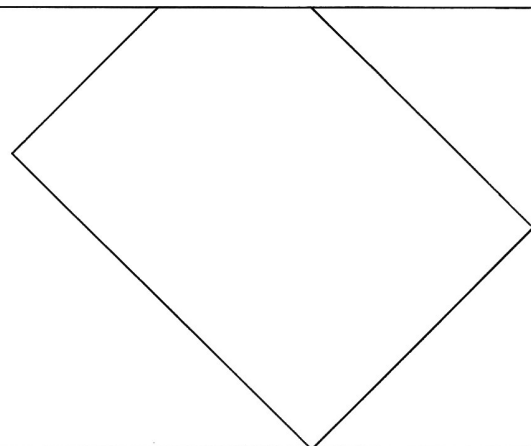


細川俊夫

フルート・ソロのための

垂直の歌 I



TOSHIO HOSOKAWA  
VERTICAL SONG I

for flute solo

SJ 1105

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フルート・ソロのための《垂直の歌Ⅰ》は、ロベルト・ファブリチアーニの委嘱によって作曲され、彼に捧げられた。

1995年7月14日、ヴェネチア・ビエンナーレで、ロベルト・ファブリチアーニによって初演された。

演奏時間——約7分

*Vertical Song I* for flute solo was commissioned by and is dedicated to Roberto Fabbriciani.

The first performance was given by Roberto Fabbriciani at la Biennale di Venezia on July 14, 1995 in Italy.

Duration: ca. 7 minutes

SYMBOLS:



$\sharp, \natural, \flat$  = 1/4 tone higher

$\sharp, \natural, \flat$  = 1/4 tone lower

= Vary size of vibrato

= al niente

= accelerando

= Breathy, but with clearly defined pitch

= Very breathy, more breath than tone

= Breath only, very little defined pitch

= sforzando attack. Large volume of air through small mouth aperture. No defined pitch. ("Muraiki" technique from the shakuhachi, Japanese bamboo flute.)

= More breath sound → less breath sound

= Key slap with breathed pitch

= Key slap without breathed pitch

= Tongue slap, "quasi pizzicato"

= Tongue slap with key slap

= Exhaling

= Inhaling

= Whistle tone

overblow

= Overblow, produce overtone

Multiphonics: based on fingering with C-foot

$\begin{pmatrix} 1234 \\ 2345 \end{pmatrix}$  = Fingering for left hand  
Fingering for right hand

$z \ x$  = Specific keys partially closed

For performance in a large hall, the flute should be amplified.

# Vertical Song I

垂直の歌 I  
for flute solo

Toshio Hosokawa  
細川俊夫

Very slow  
♩ = ca. 40

1

Flute

(1/8) Flatt. (3/8)

senza tempo (1/8) ♩ = ca. 60

5"~7"

(3/8) ♩ = ca. 40

senza tempo 3"~5"

*mf* > *pp*

*ppp*

*f* > *fff*

*pp*

*ppp*

morendo (explosive)

(1/8) ♩ = ca. 60

(4/8) ♩ = ca. 48

(5/8) Flatt. ....

(4/8)

poco accel.

(1/8) ♩ = ca. 60

*f* > *ff* > *fff*

*ppp*

*f*

*ppp*

*ppp*

*f*

*ff* > *ff* > *fff*

(3/8) ♩ = ca. 48

Flute Flatt. ....

Voice

*fff* > *p*

*f*

*sf* > *pp* < *mf* > *p* > *mp*

*p*

*f*

*sf* > *pp* < *mf* > *p* < *mf*

senza tempo (3/8) ♩ = ca. 48

poco rit.

senza tempo 5"~7"

*f*

*p*

*pp* > *mp*

*f*

*p*

*poco* *mp*

without any action

2

(1/8) ♩ = ca. 60

(4/8) ♩ = ca. 48

(3/8)

(1/8) Flatt. ....

(3/8)

Flatt. ....

*fff* > *f* < *ff*

*ppp*

*poco* *mp*

*f*

*fff* > *mp* < *f*

*ppp*

*mp*

(4)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  *senza tempo* (3)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

*ppp* *ppp* *p* *f* *mp* *pp*

Flute (1 2 3 4 / 2 3 4 5) *senza tempo* (3)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  *ca. 48* Flatt. *senza tempo* 6"~8"

Voice (8) *pp* *mp* *mf* *pp* *mp* *fff*

without any action

(5)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  *ca. 48* (3)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  (4)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  (3)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

*ppp* *mp* *pp* *pp* *mf* *pp* *mp* *mf* *sf*

*f* *mf* *sf* *p* *ff*  $\begin{pmatrix} 3 \\ 8 \end{pmatrix}$  *con moto*  $\begin{pmatrix} 3 \\ 8 \end{pmatrix}$  *ca. 56* Flatt.  $\begin{pmatrix} 4 \\ 8 \end{pmatrix}$

*sf* *f* *p* *f* *f* *pp* *f*

(5)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  or  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  Flatt. (2)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$

*sf sf sf* *pp* *fff* *fff* *sfp* *mp* *ff* *sf* *fff sf* *fff sf f*

(3)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  *poco* *ca. 63* Flatt. (2)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  (4)  $\begin{pmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{pmatrix}$  Flatt. *rit.*

Flute *sf* *p* *f* *f* *f* *fff* *fff* *sf* *sf* *fff* *sf* *ff*

Voice (8) *p* *f* *f* *fff* *fff* *sf* *sf* *fff* *sf* *ff* *sf* *f* *ff*

(3/8) = ca. 52

Flatt. (5/8) overblow (4/8) (1 2 3 4 5)

*f* < *ff sf sf sf sf sf f sf ff sf fff sf sff sf sfff*

*sf-pp* < *f* < *ff* < *mp*

Voice

senza tempo

Flatt. (3/8) (5/8) (3/8) (5/8) Flatt. ....

*f* < *mp* < *mp* < *f* < *f* < *f* < *f* < *ff sf sff sf sff*

= ca. 60

lunga

*f* < *ff* < *sfff* < *sempre ff* < *sfff*

4 = ca. 52

very noisy (4/8) (3/8) (5/8) (3/8) (5/8)

*f* < *sfff* < *sfff* < *pp* < *ppp* < *mf*

(explosive)

(6/8) (3/8) (5/8) = ca. 60 senza tempo (3/8) (5/8) Flatt. ....

*pp* < *mp* < *p* < *ppp* < *mp* < *f* < *p* < *ppp*

(2/8) senza tempo (5/8) = ca. 60

Flute *pp* < *f* < *ppp* < *pp* < *pp*

Voice *pp* < *mp* < *f* < *ppp*

overblow overblow

*ff* < *fff*

(3/8)  $\overset{(1\ 2\ 3\ 4)}{2\ 3\ 4\ 5\ 4}$  *senza tempo* 6"~8"

*pp*  $\longleftarrow$  *mp*  $\longrightarrow$  *ppp*  $\longleftarrow$  *mp*  $\longrightarrow$  *f*

(4/8)  $\overset{3}{2}$  *rit.* (3/8)  $\overset{5}{6}$   $\overset{5}{5}$  *cantabile*  $\overset{5}{5}$   $\overset{5}{5}$

$\text{♩} = \text{ca. } 48$   
breath sound with keynoise

*p*  $\longleftarrow$  *pp*  $\longrightarrow$  *mp*  $\longleftarrow$  *pp mp*  $\longrightarrow$  *p*  $\longleftarrow$  *mf*  $\longrightarrow$

(2/8)  $\overset{(1\ 2\ 3\ 4)}{2\ 3\ 4\ 5\ 4}$  *senza tempo* 6"~8" (4/8)  $\overset{4}{3}$   $\overset{5}{5}$  *overblow* *accel.*

*p*  $\longleftarrow$  *mp*  $\longrightarrow$  *mp*  $\longleftarrow$  *mf*  $\longrightarrow$  *pp*  $\longleftarrow$  *fff*  $\longrightarrow$

Voice *pp* *p*  $\longleftarrow$  *mf*  $\longrightarrow$

(5/8)  $\text{♩} = \text{ca. } 60$  (6/8)  $\overset{5}{6}$   $\overset{7}{7}$  *fff* *ppp* *p*

$\text{♩} = \text{ca. } 52$   
Whistle tone *cantabile*  $\overset{3}{3}$

(4/8)  $\text{♩} = \text{ca. } 42$  (6/8)  $\overset{3}{3}$   $\overset{5}{5}$  *cantabile* (3/8)  $\text{♩} = \text{ca. } 52$  (9)

*pp*  $\longleftarrow$  *mp*  $\longrightarrow$  *pp*  $\longleftarrow$  *pppp*  $\longrightarrow$

*poco rit.* *senza tempo* 8"~10" (3/8)  $\text{♩} = \text{ca. } 52$  (4/8) *Flatt.*  $\overset{5}{5}$   $\overset{6}{6}$

*fff*  $\longleftarrow$  *pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *ppp*